

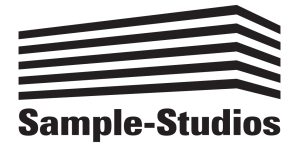
Parallax Emerging Film Artist Award

A Partnership Award supporting Early Career Stage Film Artists by the **National Sculpture Factory, Cork International Film Festival** and **Sample-Studios**, Cork.



Brid Murphy, CIFF NSF 2019 Graduate Artist in Residence

Cork International Film Festival, the National Sculpture Factory and Sample-Studios announce an open call for applications for the Parallax Emerging Film Artist Award. This Award supports and platforms graduate film artists from Irish tertiary fine art institutions.



Background and Context:

Cork International Film Festival has been collaborating with National Sculpture Factory (NSF) for 12 years - a relationship that presents the work of a significant and established Irish film artist annually. Building on a rich legacy of presenting work by renowned film artists (Gerard Byrne, Michael McDonough, Johanna Billings, Phil Collins, Alan Butler, Doireann O'Malley and Patrick Hough), these partners have a proven track record of presenting work that is conceptually experimental and challenging while also being accessible to a broad audience. In 2019, the partnership expanded to present the work of Graduate Brid Murphy, work that was subsequently presented in the National Gallery of Ireland and Crawford Art Gallery as part of the Zurich Portrait Prize exhibition. In 2021-22, CIFF developed its work with promising graduate artists to establish a new partnership with Sample-Studios and with the support of the Arts Council of Ireland Commissions Award, commissioned Sample-Studios Graduate Artist in Residence, Elinor O' Donovan, to create an artwork inspired by their Female Visions Programme. The resultant artwork was displayed throughout Cork City as part of the Festival. In 2022, all three Cork-based organisations joined to establish a new Award to support and platform graduate film artists. The inaugural recipient was MTU Crawford College of Art and Design Graduate, Myfanwy Frost Jones who will present a solo exhibition of new work as part of CIFF 2023 this November.

This Open Call for the 2024 Parallax Emerging Film Artist Award is open to fine art graduates who will graduate in the 2022/3 academic year and will equip them with a €5000 bursary, 12 month Associate Membership and training support from Sample-Studios, studio space provision from the National Sculpture Factory, as well as technical support and a solo exhibition opportunity in Sample-Studios' Gallery, The Lord Mayor's Pavilion, as part of the Cork International Film Festival Programme in November 2024.



NATIONAL
SCULPTURE
FACTORY



Cork
International
Film Festival



Sample-Studios

Applicants must submit the following materials to parallaxawards@corkfilmfest.org by August 18th, 5pm.

- Artist CV
- Artist Statement (Max 300 words)
- Link to artist website (if relevant)
- Up to 5 images/stills of work (minimum 300 dpi)
- Up to 5 links to recent film work
- An outline of the work you intend to pursue as part of the Award and how you feel this Award will support your further development as a film artist. (Max 500 words)

Group applications by one or more artists working together or as a collective are ineligible. Please note that this is not a studio-based residency and there is no *residential* component to the residency ie: it is not essential for successful applicant to undertake a period of living in Cork in order to engage with a studio setting in Cork but applicants must demonstrate a willingness to travel to Cork to facilitate site visits and meetings with partners in advance of their solo exhibition.