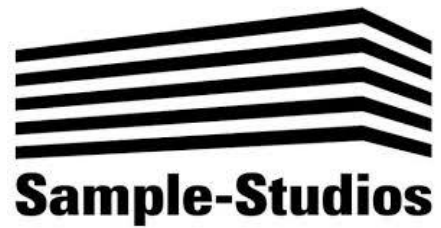


ANNUAL REPORT 2022

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1. About Sample-Studios

Reporting Period:

This Annual Report refers to the reporting period January 1st - December 31st 2022

Organisation Name and Address:

Sample-Studios CLG.

Churchfield Industrial Estate, John F. Connolly Road, Churchfield, Cork City,
T23 XV50

Organisation Contact Details:

director.samplestudios@gmail.com

0863509668

Company Number: 495880

Registered Charity Number: 20205874

2. Our Story: Summary of Sample-Studios' Purpose & Activities



Mutators Exhibition in St. Luke's Crypt, Installation Image Credit: Jed Niezgoda

2a) Mission, Vision and Purpose

Mission: We deliver on our purpose and vision to drive creative practice and cultural vibrancy in Cork in 3 ways:

- high quality and affordable studio space
- professional development and supports
- opportunities to show or make work with local and national partners and the community

Vision: Sample-Studios will be a catalyst in the artistic and cultural vibrancy of Cork and the creative community beyond.

Purpose: At Sample-Studios we launch, support and sustain creative careers and practices in Cork.

2b.) Chairperson's Statement



Treasurer Jacqui Feely and Acting Artistic Director Emer Yip receiving the Best Small Sponsorship Award for PhotoGo at the Business to Arts Awards 2022.

Sample-Studios is a not-for-profit arts organisation that supports the professional development of visual artists and contemporary arts practitioners in Cork City and beyond. What began as a volunteer-led initiative in 2011 has grown into a professional arts organisation with a dedicated team that manages: artist studios and shared facilities, tailored residencies and city-wide exhibition and education programmes.

We are grateful for the continued and increased support of our major funder The Arts Council of Ireland who support provision of high quality and affordable workspaces for our artists; our exhibitions programme through the Workspace Scheme; our exhibitions and education programmes through the Arts Grants, Capacity Building Fund which enabled us to deliver a range of professional development workshops and delivered a significant piece of research on Young Curators and Critics programmes nationally and, finally the Engaging with Architecture Fund to deliver a youth engagement programme that blended learning about the built environment through visual arts mediums. In 2022 we received inaugural funding under the Arts Council's Festival Investment Scheme which will support the production of the STAMP festival of creativity in 2023, and a much needed Energy Support Scheme grant - a new fund created to support Arts organisations with the rising costs of energy bills.

We wish to express our appreciation also to Cork City Council for the continuation of their support via the Arts Grants, which supports our exhibition programme in The Lord Mayor's Pavilion as well as a series of online professional development workshops with San Francisco Artist Studios through the Twinning Cities Fund. Cork City Council Arts Office supported us to engage €2000 funding support for the 'A City Rising' programme which was primarily funded through the Arts Council Engaging with Architecture Fund. This year, our family of supporters grew to include The Ireland Funds - a global Philanthropic Network with a mission to harness the power of friends of Ireland to promote and support peace, culture, education and community development across the island and among Irish communities around the world. The Ireland Funds will support the delivery of the Cork Creative Careers Programme in 2023 to over 1000 pupils- growing on the strong engagement with this programme developed in 2021 with the support of ESB Energy for Generations Fund. We were delighted to be one of only three recipients of the new Cork Arts Fund in 2021 for the new Radical Institute at Studios of Sanctuary residency programme delivered in partnership with the Radical Institute which concludes with a culminating exhibition in November 2022.

Having welcomed a number of new Board members in 2021, including Jacqui Feely in the role of Treasurer, Dr. Darius Whelan and Dr. Michael Waldron, we had no Board turnover in 2022 which allowed us to bring our range of skillsets, experiences and awarenesses to the new Strategic Planning process. With the support of Rowena Neville, we have developed a new 5 year Strategic Plan, 2023-7 which sets out an ambitious roadmap for Sample-Studios' future. As we plan for an illustrious future, I want to acknowledge the hard work and dedication of the team who got us to this point, including those who continued in their roles: Kim-Ling Morris as Financial Manager and Sinéad Barrett as Programme Coordinator for a second year, those who joined the team; Kevin O' Keeffe joined us as Facilities Coordinator, bringing many years of experience as a technician and studio manager and Emer Yip, who became Acting Artistic Director from the end of July 2022 to cover Aoibhíe McCarthy's maternity leave.

Over 21,000 people benefitted from Sample-Studios' resources and public offering in 2022- a year of consolidation, growth and planning for a bright future.

2c.) Company Secretary's Statement



Sample-Studios members trip in November 2022 to IMMA to see our member Kevin Mooney's solo exhibition, *Revenants*, curated by Sarah Kelleher

Overview

As our Chairperson has stated, 2022 was a year of consolidation. As we confidently entered our second decade, our team, membership and public offering have grown - in confidence and quality. In continuing this trajectory, we particularly welcomed the stability and vote of confidence of our major funder, The Arts Council in awarding us the Arts Grants for the first time. This supported us to grow and expand our exhibition programme in The Lord Mayor's Pavilion. This fund also enabled us to recruit a Facilities Coordinator and to retain existing staff at the same level to meet the needs of our growing membership and facilities. In 2022, our membership grew by nearly 50%, we delivered 203 events with 21,232 engagements. This is a significant output by an organisation of our size and it should be noted that this is delivered by a small team - 1 fulltime and 3 part time/ the equivalent of just over 2 fulltime members of staff and

ongoing efforts must be made to advocate for improved resourcing to maintain this level and quality of output long term.

Board of Directors and Staff

Having recruited three new members in 2021, there was no turnover in 2022 - this period enabled us, the Board, to bring a variety of experiences and perspectives to the new Strategic Plan 2023-7.

Aoibhie McCarthy continued in her role of Artistic Director and took maternity leave in July of 2022. Acting Artistic-Director Emer Yip came on board that same month. Kim-Ling Morris continued in her role as Financial Manager, 8 hours per week. Sinéad Barrett continued in her role of Programme Coordinator, increasing her hours from 12 to 20 per week. Kevin O'Keeffe's part-time role of Facilities Coordinator which commenced in January 2022 at 3 days per week, increased to 4 days per week in 2022. Sample-Studios engaged one part-time work placement student through UCC MA in Arts Management from June to August 2022. Sample-Studios does not engage volunteers.

Charitable Status

Having been granted charitable status in November 2020, Sample-Studios was fully compliant with the Charities Governance Code by the deadline, October 31st 2021. We continue to be compliant in 2022- the Sample-Studios CLG Charities Regulator Report was prepared and submitted via the CR online portal on 20th October 2022.

Financial

Sample-Studios has been significantly supported by the Arts Council of Ireland.

The Arts Council Workspace Scheme funding was retained at €40,000, the same level as for 2021 which is used to support the running of the studio building. We also received an additional €2,000 in from their Energy support Scheme to meet the increasing cost of our electric bills.

We received ongoing support for the Young People, Children and Education Project Award for our education programme for €30,000 and for €15,000 Capacity Building Fund for professional development and training. While both of these grants were smaller than were received in 2021, we secured an additional Arts Grant funding of €43,000 which was a significant boost for our TACTIC and educational activities. We also received an additional €25,000 for our Engaging with Architecture activities.

Cork City Council continued to support our visual arts programme with an Arts Grant of €6000 and we were once again granted €2000 for our

workshop programme with our San Francisco partner studio as part of the Twinning Cities Fund. We also received €2,000 for our Creative Ireland project.

Sample-Studios was one of three organisations to secure the new Cork Arts Fund at The Community Foundation of Ireland in the amount of €79,000, €22,000 of which was provided for residency activity in 2021 and €57,000 in 2022.

Funding was also secured in the amount of €10,000 from Bank of Ireland Begin Together Arts Fund, €4000 of which was for 2021 and €6000 for 2022. Sample-Studios received €7,000 from the ESB Arts Fund. Eli Lilly continued their support as an organisational patron, with a fund of €1000.

Details of finances will be outlined in Section 5. Thanks to The Arts Council, The Community Foundation of Ireland, Cork City Council, Bank of Ireland, ESB and Eli Lilly for their support. The accounts for 2021 were returned in July 2022 and those for 2022 are due in July 2023.

3. Structure, Governance and Management



PhotoGo 2022 exhibition in the windows of The Lord Mayor's Pavilion and Award-Winning Students

3a) Trustees, Board Directors/Committee Members

Chair: Carl Dixon: Attended 6 of 9 2022 Board Meetings

Jacqui Feely: Attended 3 of 4 Board Meetings as Financial Consultant during Aoibhie McCarthy's maternity leave and attended 5 Board Meetings as Treasurer.

Company Secretary: John MacMonagle Attended 5 of 9 2022 Board Meetings

Eileen O'Hara: Attended 5 of 9 2022 Board Meetings

Dr. Michael Waldron: Attended 6 of 9 2022 Board Meetings

Dr. James O Sullivan: Attended 6 of 9 2022 Board Meetings

Dr. Darius Whelan: Attended 9 of 9 2022 Board Meetings

Rebecca Bradley: Attended 7 of 9 2021 Board Meetings

Sarah Jayne Booth: Attended 8 of 9 2022 Board Meetings

Company Members

Aideen Quirke

Kim-Ling Morris

3b) Governance Structures



Studio Tour for over 50 first year MTU Crawford students to Sample-Studios to show them the working environment of our studio members in October 2022.

Legal structure: Sample-Studios is a Company Limited by Guarantee and became a Registered Charity in 2020.

Governance Standards: Sample-Studios is fully compliant with the Charities Governance Code and submitted its compliance report in October 2021.

3c) Staff

Aoibhie McCarthy, Artistic Director

Emer Yip, Acting Artistic Director (Maternity Leave Cover)

Kim-Ling Morris, Financial Manager

Sinéad Barrett, Programme Coordinator

Kevin O' Keeffe, Facilities Coordinator

4. Objectives, Achievements and Performance



5th year Art Students from Cork Educate Together Secondary School at '100 Seconds to Midnight' in St. Luke's Crypt for an artist's talk with our members The Project Twins.

4a) Objectives for 2022

- 1) Deliver affordable workspaces for artists and creative practitioners
- 2) Sustain and grow our membership
- 3) Deliver quality professional development, mentorship and artist residencies
- 4) Present year-round exhibitions and events programme
- 5) Deliver education and outreach programming in schools and the community.
- 6) Increase and diversify our income sources from public, private, philanthropic and self generated sources.
- 7) Increase our organisational capacity in terms of staffing
- 8) Key Deliverable: Complete a body of research, with national scope, into the delivery of Young Curators and Critics Groups
- 9) Key Deliverable: Deliver the Digital Art in Ireland Symposium in partnership with UCC
- 10) Key Deliverable: Present 'The Music Box' by Connolly Cleary in The Lord Mayor's Pavilion.

4b) Key Outputs in 2022

Artists Studios and Creative Workspaces

Our premises in Churchfield Industrial Estate affords our members 29 shared and private work spaces as well as Process Room, Project Room, Darkroom, Storage Facilities, Computer Suite, Spray Shed and Canteen.

Membership

In 2022, Sample-Studios successfully grew its membership to 112 active members - growing Associate Memberships and Creative Network memberships considerably. Demand for studios continued steadily and served to demonstrate the potential for growth into larger premises.

Member Events, Professional Development, Mentorship & Residencies

Members were offered 34 in-person and online professional development events through the year, offering peer-to-peer skills development opportunities in topics such as 'Applying for Funding and Bursaries', 'Pricing and Selling Your Work', 'Public Art', creative writing, bookbinding, group Crits, colour theory and 'Writing an Artist Statement'.

Sample-Studios offered five supported residency programmes in 2022, designed to launch and sustain creative careers in Cork, which directly supported graduates, postgraduates and artists from marginalised communities: The Radical Institute at Studios of Sanctuary Residency, Graduate Curatorial Residency, Graduate Studio Residency and partnership residencies on Spike Island and in CSN Tramore Road Campus.

Exhibitions Programme

In 2022, Sample-Studios entered its third and final year of its existing lease on The Lord Mayor's Pavilion. In 2022, Sample-Studios agreed a further lease until December 2024 and secured a letter of comfort regarding further extensions. This space offers Sample-Studios a high traffic/high visibility, City-Centre exhibition venue, which enables the organisation to present members work, as well as present audience engagement initiatives and profile raising exhibitions year-round. Sample-Studios presented 15 exhibitions in 2022:

- 1. Partnership Exhibition with Studios: GOMA Waterford, Engage Art Studios, Galway, Wickham St Studios, Limerick and BKB Studios Dublin:**
The Lord Mayor's Pavilion, Fitzgerald's Park, 16th December 2021 - 22nd January 2022
- 2. Emma O' Hara, Solo Exhibition:** The Lord Mayor's Pavilion, Fitzgerald's Park, 28th January - 5th March

3. **Joint Exhibition: Shadow Forests: Angela Gilmour and Beth Jones:** The Lord Mayor's Pavilion, Fitzgerald's Park, 16th March - 23rd April 2022
4. **Kayleigh Maimaran Solo Exhibition, Graduate Studio and Curatorial Residency Exhibition:** The Lord Mayor's Pavilion, Fitzgerald's Park, 29th April - 21st May
5. **Chimeras of Mercury: Kevin Mooney Solo Exhibition:** St. Luke's Crypt, 5th - 28th May 2022
6. **Digital Art in Ireland, Curated by Dr. Conor McGarrigale:** The Lord Mayor's Pavilion, Fitzgerald's Park, 27th May - 25th June 2022
7. **'Sailing the Rip Tide' Art Therapy Exhibition in Partnership with MTU Crawford Annual Art Therapy Summer School and Pop Up Watercolour Exhibition by Ukrainian Artist, Tetiana Milshnya:** The Lord Mayor's Pavilion, Fitzgerald's Park, 30th June - 30th July 2022
8. **Annual Members Summer Show,** The Lord Mayor's Pavilion, Fitzgerald's Park, 4th August - September 3rd 2022
9. **Braid, Group Members Exhibitions/ Irish Pakistani Cultural Exchange:** The Lord Mayor's Pavilion, Fitzgerald's Park, 8th September - October 1st
10. **Drawing Connections, Partnership Exhibition with MTU Drawing Research Programme:** The Lord Mayor's Pavilion, Fitzgerald's Park, 6th - 28th October 2022
11. **The Project Twins:** St. Luke's Crypt, 1st - 24th September 2022
12. **Community Photography Exhibition: PhotoGo:** The Lord Mayor's Pavilion, Fitzgerald's Park, 28th October - 2nd November 2022
13. **AEMI and Cork International Film Festival Artist Film:** The Lord Mayor's Pavilion, Fitzgerald's Park, 3rd - 19th November 2022
14. **Radical Institute Studios of Sanctuary Residency Exhibition:** The Lord Mayor's Pavilion, Fitzgerald's Park 24th November - 3rd December 2022
15. **The Music Box, Connolly Cleary in partnership with Cork Youth Orchestra:** The Lord Mayor's Pavilion, 9th December 2021- 14th January 2022

The Lord Mayor's Pavilion also affords Sample-Studios an additional studio space which supports Programme Coordination. Sample-Studios successfully presented two exhibitions in St. Luke's Crypt - the Project Twins and Kevin Mooney's solo exhibition, the latter later touring to the Irish Museum of Modern Art. Following review since 2020 of ongoing fire safety, damp and anti-social behaviour issues, we will no longer programme St. Luke's from 2023.

Education Programme



Stevie G in St Vincent's Secondary School as part of Cork Creative Careers Programme

In 2022, Sample-Studios partnered with Cork Film Centre to secure The Arts Council's Young People, Children and Education Project Award to deliver our education and outreach programming and increase our impact in the community.

The Cork Creative Careers Programme is aimed at Transition Year students in secondary schools and 6th class students in primary schools, to enable them, before they enter first year or their Leaving Cert years, to gain an understanding of different creative career paths, explore their own creativity and meet local creative practitioners. Sample-Studios worked with 4 Secondary schools and 9 Primary schools and delivered 110 workshops in Drawing and Photography, Print, Illustration, Film and Music. Over 500 students were engaged and feedback was enormously positive. Promotional Video: <https://youtu.be/Sdgh6BruHoA>

From September - December 2022, Sample-Studios delivered the Cork Young Curators & Critics Programme, with 24 young people. This programme offered tailored talks, workshops and self-directed arts experiences with local arts professionals. It also offered them an opportunity to learn about creative career paths, specifically the role of the curator and critic, and to connect with other similar groups including the Waterford Young Arts Critics, whom they visited as part of the programme.



Member Seiko Hayase with the Cork Young Curators & Critics in Coláiste Stiofáin Naofa

Workshops included:

- Brain Hat workshop with Seiko Hayase
- Digital Art with Aoife Claffey
- Illustration with Olivia Golden
- Stop Motion Film with Max le Cain
- Drawing with Kate McElroy
- Ardú Street Art with Peter Martin
- Art Criticism and Writing with Gemma Tipton
- Curating with Rosin Foley
- Tours of art exhibitions and galleries including talks with exhibiting artists including :
 - Seikio Hayase's Exhibition in Coláiste Stiofáin Naofa
 - Drawing Connections in The Lord Mayor's Pavilion

- A tour of The Crawford Art Gallery with Curator Michael Waldron
- Workshops and tour of Garter Lane Gallery , Waterford
- 2 Trips to Cork International Film Festival.

Promotional Video: <https://www.youtube.com/watch?v=ZxOY2b4LDzc>

PhotoGo is an annual community photography competition and exhibition presented by Sample-Studios. PhotoGo 2022 invited members of the community, and local Transition Year and Senior Cycle students to take photographs which reflect the theme of 'Your Local Community'. The shortlisted photo entries were displayed in the windows of The Lord Mayor's Pavilion, Fitzgerald's Park, from October 28th – November 2nd 2022. A prize giving ceremony for winning entries and their teachers was held at the Lord Mayor's Pavilion .

A City Rising Youth Architecture Programme enabled young people, from 16-25 years to gain an understanding of architecture and the built environment through creative mediums such as photography, printmaking, street art, architectural drawing and Cork's architectural history. This programme was supported by The Arts Council of Ireland Engaging with Architecture Scheme. Sample-Studios designed this new programme in 2022 focusing on making architecture, design thinking, urban planning and the built environment accessible to young people.

In addition to supporting the development of young people's awareness of architecture and stimulating their engagement with the urban space through creative means, this programme enabled young people from diverse communities across Cork to engage directly with role models within this field and better understand the careers paths available to them in architecture and related industries. The programme consisted of a series of workshops with experienced tutors culminating in a final exhibition in Cork City Library of the work created by the young people.

Special Projects



In 2022, Sample-Studios delivered a number of high profile, high quality and ambitious events and initiatives.

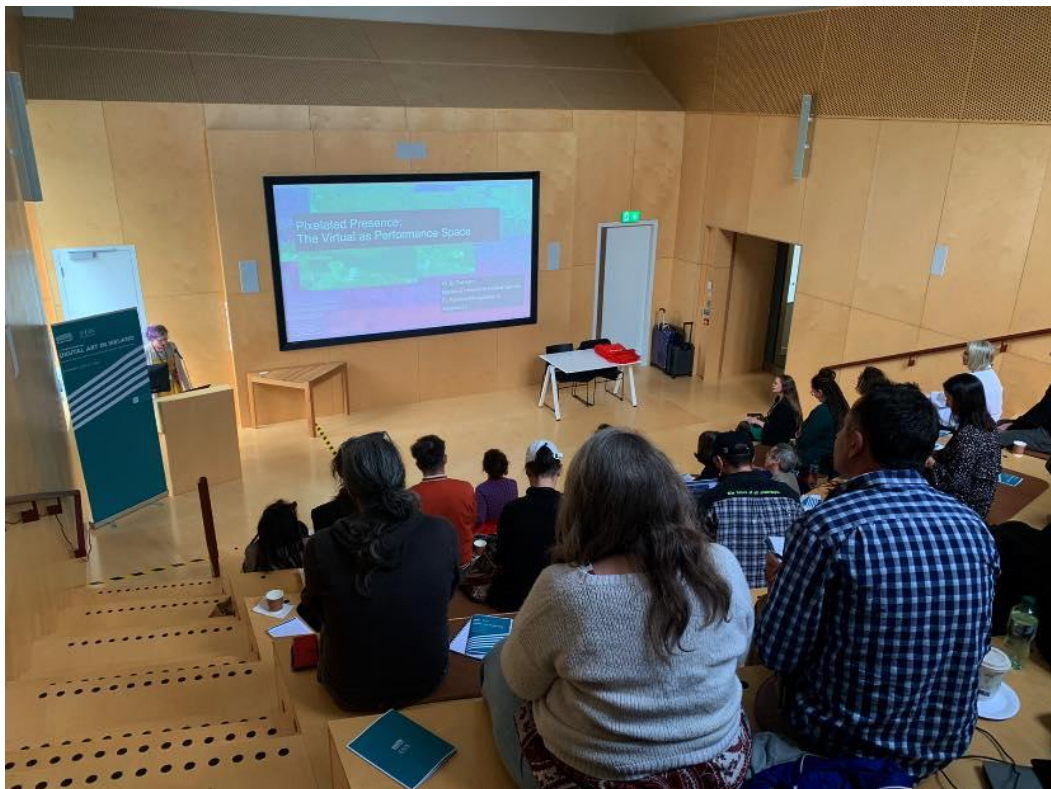
In May 2022, Sample-Studios partnered with Benchspace, Cork Craft and Design and Shandon Arts Studios, coalesced by Cork City Council, to present the inaugural STAMP Festival. The Festival was supported by the EU CultCreate funding, with a focus on creating cultural tourism experiences and promoting local creative industries. We presented 50 art, craft and design events over 3 days and across 11 venues, with over 4000 visitors in attendance.

In June 2022, we partnered with UCC Department of Digital Humanities to present the first national Digital Art in Ireland Symposium. The event was fully subscribed, with 16 presenters from the national and international arts community, academia and industry and culminated in the opening of a month-long exhibition in The Lord Mayor's Pavilion, curated by Dr. Conor McGarrigle.

Following a reschedule from 2021, Sample-Studios was delighted to be able to work with renowned Irish artist duo Cleary Connolly to present their site specific installation 'The Music Box' in The Lord Mayor's Pavilion in December 2022-January 2023. This ambitious project was part funded by

the Bank of Ireland Begin Together Fund and enabled the artists to work with Cork Youth Orchestra who, using motion capture technology, had their movements while playing transformed into dancing dots that were then projected onto the Pavilion windows. The exhibition attracted 2782 visitors into the Pavilion and many more who engaged with the music and projected displays externally.

Sample-Studios partnered with Waterford Youth Arts and Garter Lane Arts Centre in Waterford and were awarded an Arts Council Capacity Building fund to complete a body of research, with national scope, into the delivery of Young Curators and Critics Groups. The research reviewed best practice case studies throughout Ireland and included focus groups and surveying of young participants. Sample-Studios engaged experienced arts researcher John O' Brien and the report will be published in 2023.



The Digital Art in Ireland Symposium, June 2nd 2022, UCC

4c) Beneficiaries



Sample-Studios Graduate Studio Award Recipient, Kayleigh Maimaran presents her first major solo exhibition in The Lord Mayor's Pavilion

Sample-Studios key beneficiaries include:

- Artists and creative practitioners
- Graduate and Marginalised Artists, Curators and Arts Managers
- The wider arts community in Cork
- The wider arts community in Munster and Ireland
- Traditional arts attendees and audiences
- General public / non-traditional arts attendees
- Communities, particularly within the Northside of Cork City
- Local schools and students

4d) Challenges

In another year of challenges for the wider arts sector and society, there were key challenges faced by Sample-Studios as a direct result and also ongoing challenges that were addressed or are planning to address in 2022. These key challenges included:

Changing Funding Structures and Eligibility

Sample-Studios was awarded Arts Grants for our exhibitions programme in 2022, having applied in May 2021. The guidelines for the Project Awards were made available in July 2021, precluding not only Arts Grants awardees but applicants from applying to the Project Award as well. This precluded us from reapplying to the Young People, Children and Education Project Award which funded our educational programming. Following appeals to relevant liaisons within the Arts Council regarding the potential impact on our organisation, it was their advice that a partner organisation apply on behalf of our educational programming. As a result, Cork Film Centre were awarded a Project Grant and our educational programming was delivered by Sample-Studios on behalf of Cork Film Centre. We are grateful to our partners in Cork Film Centre for partnering with us to ensure the continuation of these important programmes.

Organisational Capacity

Organisational capacity increased in 2022 to include our new Facilities Coordinator 3 days per week. However, our membership grew by nearly 50%, we delivered 203 events with 21, 232 engagements and doing so with the equivalent of little more than 2 fulltime members of staff continues to be challenging. Two members of staff had to take periods of leave for medical reasons in 2022 and had the full support of the Board and team in doing so. The need for increased provision of human resources will be addressed in 2023 by expanding the role of the Facilities Coordinator to 4 days per week. A dedicated coordinator for the STAMP Festival will also be engaged, as this role was undertaken in part by our Artistic Director in 2021, resulting in further draw on limited resources.

5. Finance

Sample-Studios are required to have fully audited accounts and we are working with Tomás O'Leary of Roberts Nathan.

Sample-Studios secured the maximum amount of funding of €40,000 through The Arts Council Workspace Scheme Grant. In addition, we were awarded a €2,000 Energy Support Scheme to help the studio building with the rapidly increasing cost of its electricity. We were again awarded a Capacity Building Fund, this year for €15,000 to support our monthly podcasts, members profile video development and the provision of a professional development programme. We were also again awarded The Arts Council of Ireland Young People, Children and Education Project Award, this year for €30,000 which enabled Sample-Studios to build on our two education programmes: the Cork Creative Careers Programme and Cork Young Curators and Critics Programme. We secured two new awards, the Visual Arts - Arts Grant Funding of €43,000 and Engaging with Architecture of €25,000.

We are very grateful for our support from The Arts Council of Ireland which increased significantly from €101,000 in 2021 to €155,000 in 2022.

While we received a drop in direct Cork City Council funding from €17,600 to €12,000, we did see an increase in Arts Grant funding to €8,000 in support of our exhibitions programme. In addition, Sample-Studios secured €2,000 from Creative Ireland and we were supported once again with our €2000 Twinning Cities Fund for the Cork/San Fran Peer In Programme with the San Francisco Artist Studios.

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Sample-Studios worked jointly with the Cork Film Centre with their Young People, Children and Education Project, bringing in an additional income of just under €39,000.

In 2021, Sample-Studios partnered with the Radical Institute to secure one of only three Cork Arts Funds, supported by an anonymous donor through The Community Foundation of Ireland, to establish a new residency programme for marginalised artists. A fund totalling €79,000 was secured for 2021 and 2022, with €22,000 applied to 2021 and the remaining €57,000 in 2022. This fund supported two expert mentors and four residents with the provision of a bursary, a free studio space and access to this mentorship.

Sample-Studios' collaboration for a new light and sound installation with renowned Irish arts duo, Cleary Connolly, was brought to the public through our TACTIC visual arts programme with record visitor numbers in The Lord Mayor's Pavilion in December 2022. That concluded the Bank of Ireland's new Begin Together Arts Fund.

ESB supported our education programme, with a generous sponsorship donation of €7000.

Eli Lilly brought a welcome contribution of €1,000.

Self generated income increased in 2022 mainly, arising from increased membership uptake and fees but also from use of facilities such as our storage facilities and from some commission on sale of artists work under our TACTIC programme.

Through the provision of mentorship and a quality professional development programme which focused on supporting members' resilience and ability to access additional funding and opportunities for their practice, our members have been able to secure their own individual bursaries and awards in 2022. Sample-Studios and our members are entering 2023 in a strong financial position.

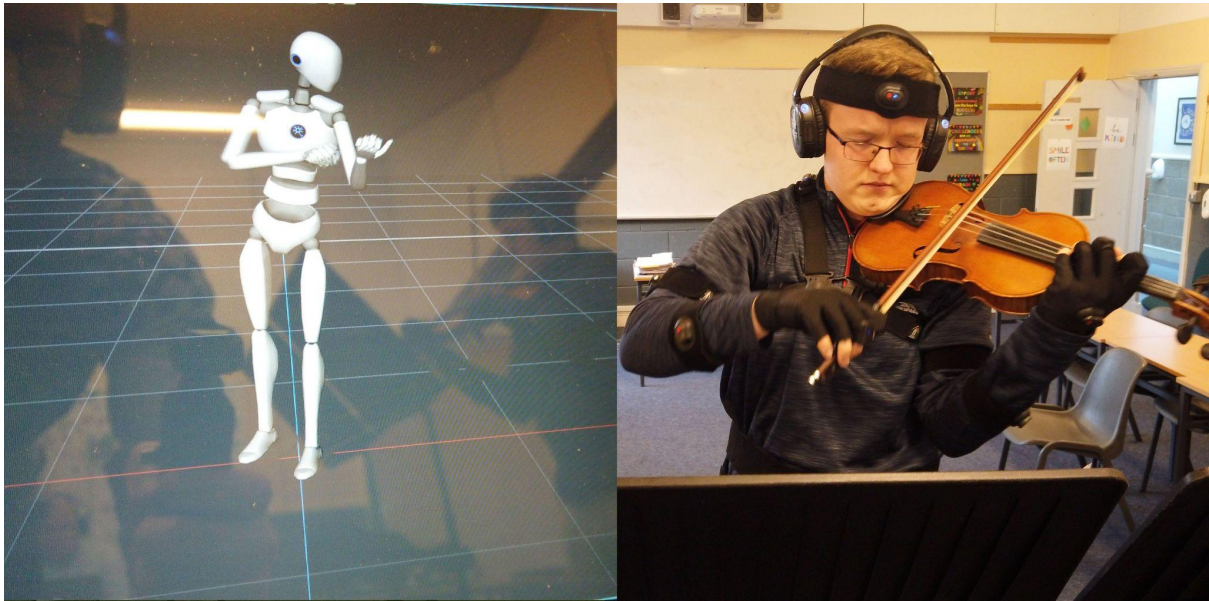
Assets and Liabilities at the end of the Financial Period

As Sample-Studios made a significant spend on equipment and on the website in 2021 (just under €20,000 altogether), very little additional spend was required for this year, namely presentation equipment/screens for TACTIC.

Information on International Transfers of Funds

Sample-Studios engaged in a professional development programme with San Francisco Artist Studios in 2022, supported by Cork City Council Twinning Cities Fund. The programme involved a project management and administrative fee to our San Francisco-based partners plus tutor fees totalling just short of €1000.

6. Future Plans: Looking Ahead to 2023



Cork Youth Orchestra working with Cleary Connolly, using motion capture technology to develop 'The Music Box' installation for The Lord Mayor's Pavilion exhibition in December 2022

As we enter our new Strategic Plan period, we have much to celebrate. With 110+ members and 21,000+ engagements, a year-round exhibitions and engagement programme, Sample-Studios reputation and profile locally, regionally and nationally is building positively and sustainably.

Sample-Studios will continue to grow and diversify its family of supporters in 2023. In doing so, we welcome the confidence of our major funder, The Arts Council of Ireland who have awarded Sample-Studios multi annual Arts Grants Funding for 2023 and 2024 which will enable us to continue to present an ambitious programme of exhibitions in 2023 and 2024 and educational programming in 2023. We welcome Cork City Council's generous extension to our lease on The Lord Mayor's Pavilion by 18 months, until December 2024. We are grateful for the increased support from our main funders for 2023 and for our growing family of philanthropic and corporate supporters who will enable us to meet our ambitions next year.

We engaged an experienced arts consultant, Rowena Neville, to support our Board, our Executive, members and stakeholders in 2022 to develop a comprehensive and dynamic Strategic Plan that will set out an ambitious roadmap for the next 5 years. We now look forward to a successful first year of delivering on this plan in 2023.

Appendix - Financial Statements